

Jindal Vidya Mandir, Vidyanagar

Syllabus Bifurcation -2022-23

Subject: Dance

Class: 1 to 8

Term I

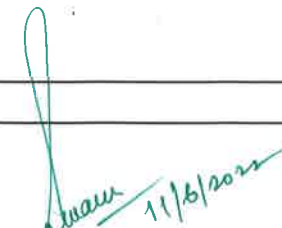
Term II

Sl. No.	Month	ID	Chapter/Unit	Sl. No.	Month	ID	Chapter/Unit
1	April	15	explain about indian classical dance (sloka, basic exercise)	6	Oct	13	nattadavus(5 to 8), single and double hand revision, simple story use of hasta, slokas, basic exercises
2	June	25	explain about animals hand mudras and movements, how to identify the beat in the song , choreography children on self, slokas, basic exercise	7	Nov	24	paraval adavu starting(1 to 4), single double hand revision, basic exercises, slokas
3	July	20	adavus (tattadavus 1 to 4 variations), explain single hand movement (asamyutha 1 to 10 variations, slokas, basic exercises	8	Dec	20	paraval adavu (5 to 8),activity for children (choreography 1 dance form), basic exercises, slokas
4	August	18	asamyutha (full variations) double hand movement (samyutha) , tattadavus(5 to 8), shirobedhas, slokas, basic	9	Jan	21	revision of previous ones, dhristi bedha, basic exercises, slokas
5	Sep	15	nattadavus(1 to 4 variations, slokam ,bedhas, basic exercises	10	Feb	22	activity for children (making dance form), adavus revision, basic exercises, slokas
					March	0	


Subject Teacher


HOD


VP


Principal