

Jindal Vidya Mandir, Vidyanagar

June Month Co-Curricular Activities Action Plan A.Y 2025-26

S.no	Month /Date/Day of Competition	Department	Category	Multiple intelligence Domain	Name of the activity	Objective	Expectation from participants	Description about the Activity	Judgement Criteria
1	April 12/04/25 (Saturday)	House masters ,class teachers and subject teachers.	IX to XII	Interpersonal Intelligence: It involves effective verbal and nonverbal communication, the ability to note distinctions among others, and the ability to entertain multiple perspectives.	CCA House meeting	House master ensure that children of this House participate in all the Inter House activities and also do well.	1)The primary duty or responsibility of a student is to learn and acquire knowledge, along with improving their intellect and widening their mental capabilities. 2)Students have to note down the important points discussed in the House meeting. 3) It is the time for students to learn good traits like discipline, obedience, perseverance,team work ,collabaration and respect to others.	Agenda 1)House master will take the attendance with the help of House leaders. 2)House masters will categorize the students on the bases of their interests in various activities. 3)House masters will announce the dates and emphasise on practice and preliminary sessions held at school.	—
2	April 7/04/25 Monday	House masters ,Art Department and core team	VI to IX	Logical -Mathematical: It refers to an individuals ability to do things with data ,collect ,organise & analyse.	CCA House Display Board	By meeting these expectations, students can contribute positively to the display boards in their schools.	1) Quality of Work: Students are expected to produce work of high quality for display boards. This includes neatness, creativity, and accuracy in presenting information or artwork. 2) Relevance: Students should ensure that their work	World Health Day Theme : "Focus On Global Action For Universal Health"	Judgement criteria: 1)Description of the bulletin board lay - out:Symmetrical chart papers used, No usage of
2	April 15/04/25 Tuesday	House master, social Department and core team	I to XII	Intrapersonal intelligence: It is the capacity to understand oneself and one's thoughts and feelings, and to use such knowledge in planning and directioning one's life.	CCA House Special Assembly	Special assemblies at schools are designed to enrich the educational experience, foster a positive school culture, and provide students with valuable	1) Announcing Important Information: This could include updates on school policies, schedule changes, or upcoming events. 2) Promoting School Spirit and Unity: They often feature performances, pep talks, or interactive activities aimed at boosting morale and promoting unity within the school community.	World Heritage Day Theme:Architectural Heritage "Preserving Indias Living Legacy : Celebrating Diverse Heritage Sites"	Judgement Criteria 1)Clear theme /plot development and message. 2)Dialogue delivery. 3)Creativity.
3	April 17/04/25 (Thursday)	House master , English Department and core team	I & II	Verbal / Linguistic Intelligence: Ability to use words and language. These learners have highly developed auditory skills and are generally elegant speakers.	Storytelling	To create meaningful and memorable experiences that entertain, educate, inspire, and connect people through the narration.	1) Involve creating original compositions, adapting existing songs or stories in unique ways, or incorporating innovative elements into their performance. 2) Students should tell a story that is well-developed, coherent, and engaging. 4) Exhibit confidence, charisma, and stage presence during their performance.	Individual Event No. of participants: 10 from each house . Total 40 finalists. Class Wise Selection. Class I: 5 Students Class II: 5 Students Participation from each grade is compulsory. Theme based Probs can be used to make the narration more effective. Time limit: 3 to 4 minutes. Themes: 1)A Day I Became a Superhero 2) A Letter to My Future Self 3) My Amazing Family Picnic 4)Why Kindness Matters	JUDGEMENT CRITERIA 1)Introduction 2) Creativity and relevance to the theme or topic. 3)Effective use of gestures, facial expressions, or props 4)Voice modulation and tone variation. 5)Use of imagination ,unique ideas and timings.
4	April 17/04/25 (Thursday)	House master ,English Department and core team	III to V	Verbal / Linguistic Intelligence: Ability to use words and language. These learners have highly developed auditory skills and are generally elegant speakers.	Elocution	Students will be able to promote public speaking skills, confidence, and self-expression.	1) Clear communication about the theme. 2) Express thoughts and ideas confidently. 3) Speech should be constructed properly in terms of introduction to conclusion. 4) Presentation of the speech in terms of eye contact with audience, connectivity and positive bodylanguage.	Individual Event Class Wise Selection: Class III: 2 Students Class IV: 2 Students Class V: 2 Students No. of participants: 6 from each house . Total 24 finalists. Participation from each class is compulsory. Time limit: 2 to 3 minutes.	JUDGEMENT CRITERIA: 1)Clear introduction, body, and conclusion. 2) Organization and Structure 3) Effective gestures, eye contact, and posture. 4) Content and Clear pronunciation of words 5)understandable and well-communicated.
5	April 17/04/25 (Thursday)	House master, English Department and core team	VI to VIII	Intrapersonal intelligence: It is the capacity to understand oneself and one's thoughts and feelings, and to use such knowledge in planning and directioning one's life.	JVM enunciators (English)	Students who can speak fluently in public or in front of any size of the audience often get a chance to lead meetings and presentations.	How To Write A speech In 7 Easy Steps 1)Choose a topic you care about from the given topics. 2)Craft your message around that topic, and keep it clear and concise. 3)Define a key takeaway for the audience. 4)Draft your speech as a story. 5)Tailor your visual aids to your audience, your story and illustrate ur ideas with examples. 6)Practice, practice, practice.	Individual Event "Ideas worth spreading " Individual Event Class wise students selection costume: Class VI :3 Class VII:4 Class VIII:3 Total number of participants from each CCA House : 10 Total number of participants altogether: 40 Time limit: 3-4 min Venue: Auditorium Dress code: Grey uniform Topics 1)"Be the Change You Wish to See in the World" by Mahatma Gandhi 2)"Education is the Key to Unlocking the World" by Malala Yousafzai 3)"The Importance of Failure in Success" 4)Save Our Planet: The "Time is Now" 5)"The Plastic Problem: Solutions for a Greener Future" 6)"Equality for All: A Dream Worth Fighting For" 7)"Yes We Can!" by Barack Obama 8)"The Adventures of a Student Hero"	Judgement Criteria 1) CONTENT: fact, goodwill,beneficial to all Yes /No 2) SPEECH VALUE: Meaningful use of relevant examples and experiences ,language and vocabulary ,pronunciation,grammar. 3) ORGANISATION: Introduction-Capture attention,establish theme. Development - logic , supports ,transitions Conclusion-clear message ,point of application. 4) DELIVERY: Eye contact,Energy /passion ,body language ,Voice (clarity,expressiveness, pitch)
6	April 17/04/25 (Thursday)	House master, English Department and core team	IX to XII	Intrapersonal intelligence: It is the capacity to understand oneself and one's thoughts and feelings, and to use such knowledge in planning and directioning one's life.	JVM enunciators (English)	Student who can speak fluently in public or in front of any size of the audience often get a chance to lead meetings and presentations.	How To Write A speech In 7 Easy Steps 1)Choose a topic you care about from the given topics. 2)Craft your message around that topic, and keep it clear and concise. 3)Define a key takeaway for the audience. 4)Draft your speech as a story. 5)Tailor your visual aids to your audience, your story and illustrate ur ideas with examples. 6)Practice, practice, practice.	Individual Event Class wise students selection Class 9: 2 student Class 10: 2 Student Class 11: 2 Student Class 12: 2Student Total number of participants from each CCA House : 8 Total number of participants altogether: 36 Venue: Auditorium	Judgement Criteria 1) CONTENT: Truth, goodwill,beneficial to all Yes /No 2) SPEECH VALUE: Meaningful use of relevant examples and experiences ,language and vocabulary

1	June 12/06/24 Thursday	House masters ,class teachers and subject teachers.	VI to VIII	Interpersonal Intelligence: It involves effective verbal and nonverbal communication, the ability to note distinctions among others, and the ability to entertain multiple perspectives.	CCA House meeting	House master ensure that children of this House participate in all the Inter House activities and also do well.	1)The primary duty or responsibility of a student is to learn and acquire knowledge, along with improving their intellect and widening their mental capabilities. 2)Students have to note down the important points discussed in the House meeting. 3) It is the time for students to learn good traits like discipline, obedience, perseverance,team work , collaboration and respect to others.	Agenda 1)House master will take the attendance with the help of House leaders. 2)House masters will categorize the students on the bases of their interests in various activities. 3)House masters will announce the dates and emphasise on practice and preliminary sessions held at school.	—
3	June 16/06/25 Monday	House masters ,Art Department and core team.	VI to IX	Logical -Mathematical : It refers to an individuals ability to do things with data ,collect ,organise & analyse.	CCA House Display Board	By meeting these expectations, students can contribute positively to the display boards in their schools, enhancing the learning environment and showcasing their skills.	1) Quality of Work: Students are expected to produce work of high quality for display boards. This includes neatness, creativity, and accuracy in presenting information or artwork. 2) Relevance: Students should ensure that their work displayed on the board is relevant to the theme or topic	World Fathers Day Theme: " Fathers Nurturing Resilience and shaping Futures"	Judgement criteria: 1)Description of the bulletin board lay - out:Symmetrical chart papers used, No usage of shiny materials,layout should be colourful,it must have many designs ,usage
4	June 24/06/24 Tuesday	House master ,Sports Department and core team	I & II	Body -Kinesthetic: This intelligence also involves a sense of timing and the perfection of skills through mind-body union.	Yoga Competition	Students will be able to refine their yoga skills, techniques, and postures and motivate others to deepen their yoga practice by observing others' dedication, discipline, and progress.	1)Executing various yoga poses (asanas) with correct alignment, balance, and grace. 2)High level of focus and concentration from participants. 3)Flexibility to perform challenging yoga poses safely and effectively. 4)Include factors such as posture, poise, confidence, and overall stage presence. 5) Yoga is rooted in tradition and culture, and demonstrate respect for these aspects.	Group Event "Yoga as a path of inner strength" Class Wise Selection. Class I: 5 Students Class II: 5 Students No of participants from each house : 10 Total: 40 finalists. Participation from each grade is compulsory. Yoga Asanas: 1) Sukhasana 11)Veerasana 2)Padmasana 12)Vrukshasana 3) Vajrasana 13)Hastapadasana 4) Dhanurasana 14)Ustrasana 5)Tadasana 15)baddhakonasana 6)Pashchimottasana 7)Bhujangasana 8)Dhanurasana 9)Halasana 10)Trikonasana Time limit: 5 to 6 minutes for each house Audio: Meditation music,ambient music ,chill - out music,new -age music	Judgement Criteria 1)Correctness of Postures: Proper alignment and execution of asanas. 2)Endurance: Ability to sustain poses for an appropriate duration 3)Focus and Concentration: Calmness and presence of mind while performing. 4)Breath and Movement Coordination: Synchronization of breathing with transitions and poses. 5)Creativity in Sequence: Thoughtful and innovative combinations of poses.
5	June 24/06/24 Tuesday	House master , Sports Department and core team	III to V	Body -Kinesthetic: This intelligence also involves a sense of timing and the perfection of skills through mind-body union.	Yoga Competition	Students will be able to refine their yoga skills, techniques, and postures and motivate others to deepen their yoga practice by observing others' dedication, discipline, and progress.	1) Executing various yoga poses (asanas) with correct alignment, balance, and grace. 2) High level of focus and concentration from participants. 3) Flexibility to perform challenging yoga poses safely and effectively. 4) Includes factors such as posture, poise, confidence, and overall stage presence. 5) Yoga is rooted in tradition and culture, and demonstrate respect for these aspects.	Group Event Class Wise Selection. Class III: 3 Students Class IV: 3 Students Class V: 4 Students No of participants from each house : 10 Total 40 finalists. Participation from each grade is compulsory. Yoga Asanas: 1) Sukhasana 11)Veerasana 2)Padmasana 12)Vrukshasana 3) Vajrasana 13)Hastapadasana 4) Dhanurasana 14)Ustrasana 5)Tadasana 15)baddhakonasana 6)Pashchimottasana 7)Bhujangasana 8)Dhanurasana 9)Halasana 10)Trikonasana Time limit: 5 to 6 minutes for each house Audio: Meditation music,ambient music ,chill - out music,new -age music	Judgement Criteria 1)Correctness of Postures: Proper alignment and execution of asanas. 2)Endurance: Ability to sustain poses for an appropriate duration 3)Focus and Concentration: Calmness and presence of mind while performing. 4)Breath and Movement Coordination: Synchronization of breathing with transitions and poses. 5)Creativity in Sequence: Thoughtful and innovative combinations of poses.
6	June 24/06/24 Tuesday	House master ,Music Department and core team	VI to VIII	Rhythmic/Musical Intelligence : Areas of intelligence with sensitivity to the sounds ,rhythms and tones of music.	Musical Concert (Any language English ,Kannada, Hindi)	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation, and performance of music.	Steps: Composer: A Student Composer is a student who (creates a piece of music (Any one musical instrument). The Music can be as simple as a "melody" of 7 -8 notes. Verse: Verse is a series of lyrics that tell the main story of the song and keep the action or thought moving forward. Vocal melody : singing by human voice. Chorus : A part of a song which is repeated after each verse. Steps: 1)Write a chorus melody, using your instrument. 2)Decide on a song structure by writing the verse, using your instrument(any one or two instruments) 3)Create vocal melodies for chorus and verses. 4)Write lyrics for those vocal melodies. 6)Write the intro and outro.	Group Event Class wise students selection Class VI :4 Class VII:4 Class VIII:4 Total number of participants from each CCA House : 12 Total number of participants altogether:48 Time limit: 3-4 Min Venue:Auditorium Dress Code: Costume as per theme Theme Blend of traditional hymns, chants, and devotional songs from different cultures and religions.(e.g., Gospel, Bhajans, Qawwalis).	JUDGEMENT CRITERIA 1) Rhythmic connection between music and spirituality. 2)Accuracy and Precision: Notes, rhythm, and tempo are played or sung correctly. 3)Time Management: Performances stay within the allocated time. 4)Emotional Delivery: The performance evokes feelings and connects with the audience.
7	June 24/06/24 Tuesday	House master , Social Department and core team	IX to XII	Body -Kinesthetic: This intelligence also involves a sense of timing and the perfection of skills through mind-body union.	The JVM Fashion Week/ Fashion Show	This creative activity helps children develop a strong sense of individuality and self-expression. Through fashion design, children can showcase their unique style and ideas,	Steps Creativity and innovations in designing costumes Commitment and Dedication Creativity and Originality Adherence to Guidelines Confidence and Stage Presence Respect for Diversity and Inclusivity	Individual Event: Class wise students selection Class 9: 2 student Class 10: 2 Student Class 11: 2 Student Class 12: 2Student Total number of participants from each CCA House : 8 Total number of participants altogether: 36 Venue: Auditorium Time:1 hour 1)"India Through the Ages" Objective: Showcase India's historical evolution, from ancient civilizations to modern times. Outfits: Indus Valley Civilization: Earth-toned drapes, bead jewelry, and terracotta props. Gupta Empire: Gold-embroidered attire symbolizing the "Golden Age" of India. Mughal Era: Regal sharraras, anarkalis, and sherwanis with intricate patterns.	JUDGEMENT CRITERIA 1) Theme: Clothing is designed around an obvious theme. 2) Fashion and Styling - overall presentable look. 3) Confidence - we assess you on the way you talk, pose or model and eye contact. 4) Catwalk - pace and profession catwalk. Overall impression - overall great impression you give to the judges. 5) Focus: Clothing includes the use of at least three recycled, reused, or repurposed items.

1	July 15/07/25 Tuesday	House masters ,class teachers and subject teachers.	III to V	Interpersonal Intelligence: It involves effective verbal and nonverbal communication, the ability to note distinctions among others, and the ability to entertain multiple perspectives.	CCA House meeting	House master ensure that children of this House participate in all the Inter House activities and also do well.	1)The primary duty or responsibility of a student is to learn and acquire knowledge, along with improving their intellect and widening their mental capabilities. 2)Students have to note down the important points discussed in the House meeting. 3) It is the time for students to learn good traits like 1)Quality of Work: Students are expected to produce work of high quality for display boards. This includes neatness, creativity, and accuracy in presenting information or artwork. 2)Relevance: Students should ensure that their work displayed on the board is relevant to the theme or topic 3)Originality: Students are encouraged to	Agenda 1)House master will take the attendance with the help of House leaders. 2)House masters will categorize the students on the bases of their interests in various activities. 3)House masters will announce the dates and emphasise on practice and preliminary sessions held at school	—
2	July 12/07/25 Saturday	House masters ,Art Department and core team.	VI to IX	Logical-Mathematical: It refers to an individuals ability to do things with data ,collect ,organise & analyse.	CCA House Display Board	By meeting these expectations, students can contribute positively to the display boards in their schools, enhancing the learning environment and showcasing their knowledge skills.	1)Announcing Important Information: This could include updates on school policies, schedule changes, or upcoming events. 2)Promoting School Spirit and Unity: They often feature performances, pep talks, or interactive activities aimed at boosting morale and promoting unity within the school community.	An event that raises awareness about the human population and its impact.	Judgement criteria: 1)Description of the bulletin board lay - out:Symmetrical chart papers used, No usage of shiny materials,layout should be colourful,it must have many designs ,usage of different languages
3	July 10/07/25 Thursday	House master ,Hindi Department and Core team	I to XII	Intrapersonal intelligence: It is the capacity to understand oneself and one's thoughts and feelings, and to use such knowledge in planning and directioning one's life.	CCA House Special Assembly	Special assemblies at schools are designed to enrich the educational experience, foster a positive school culture, and provide students with valuable opportunities for	1)Announcing Important Information: This could include updates on school policies, schedule changes, or upcoming events. 2)Promoting School Spirit and Unity: They often feature performances, pep talks, or interactive activities aimed at boosting morale and promoting unity within the school community.	Guru Purnima Honour the "gurus or Teachers" of our Life	Judgement Criteria 1)Clear theme /plot development and message. 2)Dialogue delivery. 3)Creativity.
4	July 26/07/24 Saturday	House master , English Department and core team	I & II	Linguistic Intelligence: refers to the understanding and internalized system of rules, principles, and patterns that govern the structure, function, and use of language	Spell Bee	The Spell Bee competition is an engaging and educational event designed to enhance vocabulary, spelling skills, and confidence among participants	A Spell Bee is a competitive event where participants are tasked with spelling words aloud, often chosen from a pre-determined list or given spontaneously by a judge. It is a fun and educational activity that helps participants improve their vocabulary, pronunciation, and comprehension of language. The competition usually begins with simpler words and gradually progresses to more complex ones, challenging contestants' memory, focus, and linguistic knowledge. Participants must spell the words correctly to advance through the rounds, and the competition continues until a winner is determined. Spell Bee competitions are widely appreciated for fostering confidence, concentration, and effective communication skills. They also promote a love for learning and language, making them a cherished activity in schools, community events, and beyond.	Group Event No of participants from each house : 8 Total 32 finalists.Class Wise Selection. Class I: 4 Students Class II: 4 Students Participation from each grade is compulsory. Spell Bee rounds : Round I : 1) One team will get two questions to answer. 2)The meaning of a word will be screened. 3)There will be four options and you are going to choose the correct option that contains thecorrect spelling 4) No negative marks and no elimination Round II: 1)Picture round: Spellers look at pictures and guess the word, then spell it correctly. Round III: 1)Rapid fire(1 min max number of questions answered correctly out of 20 questions): Spellers compete in a round where they spell	JUDGEMENT CRITERIA: Each word must be spelled correctly in the proper sequence In all the rounds.
5	July 26/07/24 Saturday	House master , Dance Department and core team	III to V	Musical / Rhythmic. Intelligence: Ability to produce and appreciate music. These musically inclined learners think in sounds, rhythms and patterns.	House master and Group Dance	Students will be able to celebrate the artistry and diversity of dance styles while fostering camaraderie, and personal growth among participants. The competition seeks to inspire and entertain audiences while promoting appreciation for dance as a form of artistic expression.	Indian Contemporary Dance is a fusion of traditional Indian dance forms with modern, global dance influences. This style has gained immense popularity in India and around the world due to its ability to express a wide range of emotions and social themes. Indian contemporary dance combines classical Indian movements with influences from ballet, modern dance, jazz, and even hip-hop, often focusing on personal expression, storytelling, and innovation.	Group Event Class Wise Selection. Class III: 3 Students Class IV: 3 Students Class V: 4 Students No of participants from each house : 10 Total 40 finalists. Participation from each class is compulsory. Time limit: 3 to 4 minutes Language: Hindi, English , Kannada Theme: 1)Contemporary Dance with Indian Folk Elements Indian folk dances like Garba, Dandiya, and Bhangra have also influenced the contemporary dance scene. Choreographers merge the energy and rhythm of these folk forms with contemporary dance styles. 2)Bharatanatyam with Contemporary Fusion Bharatanatyam is one of the oldest classical dance forms in India, known for its graceful movements, intricate footwork, and expressive gestures. Contemporary Bharatanatyam blends traditional techniques with modern choreography to create a fresh, fluid expression.	JUDGEMENT CRITERIA 1)Technical Skill and Execution 2)Synchronization and Group 3)Coordination 4)Creativity and Choreography: 5)Musicality and Timing 6)Expression and Emotion 8)Costume and Presentation 9)Energy and Stamina
6	July 26/07/25 Saturday	House master , IT Department and core team	VI to VIII	Logical -Mathematical: It refers to an individuals ability to do things with data ,collect ,organise & analyse .	Affiche (poster)	Posters provide visual, colorful, simple ways to communicate community issues and events, and are suitable for display in community spaces.	Steps 1)Creativity and Innovation: Participants are expected to showcase their creativity and innovative thinking by proposing new ideas, solutions, or approaches to the competition tasks. 2)Teamwork: students are expected to collaborate effectively with their teammates, demonstrating good teamwork skills such as communication, cooperation, and problem-solving. Sample Posters:	Group Event Class wise students selection Class VI : 1 Class VII:2 Class VIII:1 Total number of participants from each CCA House : 4 from each house Total number of participants altogether:16 Time limit:40min Venue:Computer lab Topic : Poster making Affiche	JUDGEMENT CRITERIA 1)Layout/Design, Creativity, use of software features. 2)Technical quality(Pictures) 3)Visual Appeal of Presentation Materials. 4)Communication of Objective and Significance.
7	July 26/07/24 Saturday	House master , IT Department and core team	IX to XII	Logical -Mathematical: It refers to an individuals ability to do things with data ,collect ,organise & analyse .	Code Debugging Challenge	To enhance problem-solving and debugging skills by identifying and resolving errors in given code snippets. This activity aims to foster teamwork, logical reasoning, and attention to detail.	Steps to Debug: 1. Identify Errors: • - The sum() function is incorrectly used (it requires a list or tuple). • - Variable name Average is capitalized in the print() statement. 2. Corrected Code: # Corrected Code: num1 = 10 num2 = 20 num3 = 30 average = (num1 + num2 + num3) / 3 print("The average is:", average) 3. Explanation:	Group Event Class wise students selection Class IX:1 Class XI:1 Class XII: 1 Total number of participants from each CCA House : 4 from each house Total number of participants altogether:16 Time limit:40min Venue:Computer lab	Facilitator's Role: • Distribute debugging problems to each group. • Monitor discussions and ensure adherence to the rules. • Evaluate the corrected code and explanations submitted by the groups. • Announce the winning team based on the scores.

1	August 7/08/25 Thursday	House masters ,class teachers and subject teachers.	VI to VIII	Interpersonal Intelligence: It involves effective verbal and nonverbal communication, the ability to note distinctions among others, and the ability to entertain multiple perspectives.	CCA House meeting	House master ensure that children of this House participate in all the Inter House activities and also do well.	1)The primary duty or responsibility of a student is to learn and acquire knowledge, along with improving their intellect and widening their mental capabilities. 2)Students have to note down the important points discussed in the House meeting. 3)It is the time for students to learn good traits like 1)Quality of Work: Students are expected to produce work of high quality for display boards. This includes neatness, creativity, and accuracy in presenting information or artwork.	Agenda 1)House master will take the attendance with the help of House leaders. 2)House masters will categorize the students on the bases of their interests in various activities. 3)House masters will announce the dates and emphasise on practice and preliminary sessions held at school.	—
2	August 11/08/25 Monday	House master, Art Department and core team	VI to IX	Logical-Mathematical: It refers to an individuals ability to do things with data ,collect ,organise & analyse.	CCA House Display Board	By meeting these expectations, students can contribute positively to the display boards	1)Announcing Important Information: This could include updates on school policies, schedule changes, or upcoming events. 2)Promoting School Spirit and Unity: They often feature performances, pep talks, or interactive activities aimed at boosting morale and promoting unity within the school community.	World Humanitarian day To honour humanitarian workers and raise awareness of the importance of humanitarian efforts . Examples: 1)Disaster Relief 2)Refugee care 3)Education 4)Shelter 5)Agricultural crisis 6)Medical care Individual Event Class I: 5 Students Class II: 5 Students	Judgement criteria: 1)Description of the bulletin board lay - out:Summatrical chart
3	August 25/08/25 Monday	House master Science department and Core Team	I to XII	Intrapersonal intelligence: It is the capacity to understand oneself and one's thoughts and feelings, and to use such knowledge in planning and directioning one's life.	CCA House Special Assembly	Special assemblies at schools are designed to enrich the educational experience, foster a positive school culture, and provide students with valuable opportunities for	1)Follow the Theme Expectation: Dress in a way that aligns with the event's theme (e.g., professions, historical figures, nature, or multiple intelligences). Creativity within the theme is highly encouraged. Show Creativity Expectation: Think outside the box while designing or choosing a costume. Unique ideas, handmade or DIY costumes, and innovative use of materials are appreciated. Use Props Wisely Expectation: Include props or accessories that complement the costume but ensure they are safe, easy to handle, and add value to the presentation.	Class I: 5 Students Class II: 5 Students No. of participants: 10 from each house . Total 40 finalists. Participation from each class is compulsory. Time limit: 2 to 3 minutes. Theme: 1) Social Awareness Examples: "Say No to Plastic," "Recycle Warrior," or "Clean Energy Advocate." Purpose: Raise awareness about current social and environmental issues.	Judgement Criteria 1)Clear theme /plot development and message. 2)Dialogue delivery. 3)Creativity. 4)Overall quality of
4	August 23/08/25 Saturday	House masters, EVS Department and core team	I & II	Interpersonal Intelligence: involves the ability to understand and interact effectively with others	Fancy Dress	Allow participants to use their imagination and express themselves uniquely through costumes.	1)Express their creativity and love for the country. 2) Elicit the act according to the given theme. 3) Express dialogues confidently with proper pitch modulation. 4)Explore diverse perspectives on patriotism and recognition for originality, presentation, skills and overall performance.	Group Event A play about how ordinary citizens contribute to the well-being and progress of the nation, showcasing acts of kindness, hard work, and determination. 3)"Sacrifice for the Nation" A touching and emotional theme focusing on the sacrifices made by soldiers, their families, and citizens in times of war. 4)"Heroes of the Nation" This drama can focus on the lives of national heroes (freedom fighters, soldiers, social reformers, etc.) who made significant contributions to the country's progress.	JUDGEMENT CRITERIA Relevance to Theme Creativity and Innovation Presentation and Confidence Clarity of Explanation/Performance Visual Appeal Use of Props/Accessories Adherence to Time Limit
5	August 23/08/25 Saturday	House masters Social Department and core team	III to V	Interpersonal: Ability to relate and understand others. These learners try to see things from other people's point of view in order to understand how they think and feel. They often have an uncanny ability to sense feelings, intentions and motivations.	Patriotic Skit	To focus on developing teamwork, communication skills, empathy, and cooperation.	1)Express their creativity and love for the country. 2) Elicit the act according to the given theme. 3) Express dialogues confidently with proper pitch modulation. 4)Explore diverse perspectives on patriotism and recognition for originality, presentation, skills and overall performance.	Group Event A play about how ordinary citizens contribute to the well-being and progress of the nation, showcasing acts of kindness, hard work, and determination. 3)"Sacrifice for the Nation" A touching and emotional theme focusing on the sacrifices made by soldiers, their families, and citizens in times of war. 4)"Heroes of the Nation" This drama can focus on the lives of national heroes (freedom fighters, soldiers, social reformers, etc.) who made significant contributions to the country's progress.	1)Introduction 2) Dialogue Delivery 3) Team Work 4) Appropriate usage of props 5)Overall Presentation
6	August 23/08/25 Saturday	House masters, Social Department and core team	VI to VIII	Body -Kinesthetic: This intelligence also involves a sense of timing and the perfection of skills through mind-body union.	English Patriotic Drama (English)	This skill is necessary for organizing thoughts and problem solving situations in everyday life.	Through purposeful play, both individual and collaborative, students discover how to link imagination, thoughts, and feelings. Steps of Writing a Drama / Play script 1)Outline a plot and create a story. 2)Give a suitable title. 3)Divide the story. 4)Write scenes for each act. 5)Prepare the dialogues for the characters	Group Event : Class wise students selection Class VI :4 Class VII:4 Class VIII:4 Total number of participants from each CCA House : 12 Total number of participants altogether: 48 Time limit: 10 min Venue: Auditorium Dress Code: costume as per theme Languages allowed : English. Given below are themes of Dramatics 1)"The Fight for Freedom" This theme focuses on the struggle for independence, highlighting the bravery and sacrifices made by individuals or groups who fought for freedom. 2)"The Spirit of Patriotism" A play about how ordinary citizens contribute to the well-being and progress of the nation, showcasing acts of kindness, hard work, and determination. 3)"Sacrifice for the Nation" A touching and emotional theme focusing on the sacrifices made by soldiers, their families, and citizens in times of war. 4)"Heroes of the Nation" This drama can focus on the lives of national heroes (freedom fighters, soldiers, social reformers, etc.) who made significant contributions to the country's progress.	JUDGEMENT CRITERIA 1)Props & Visual Effects: props and special effects (if any) used creatively to enhance the emotional tone and message of the performance. 2)Relevance: The performance address a significant aspect of the nation's history, values, or heroes. reflection of the current social and national context in a meaningful way. 3)Clarity of Speech: actors' voices clear and articulate, Is the diction appropriate for the context (especially for speeches or national symbols) 5)Body Language & Expressions: actors' gestures, facial expressions, and posture aligned with their characters' emotions and the patriotic theme. 6)Participants should wear appropriate and decent clothes that suit the characters they portray.
7	August 23/08/25 Saturday	House masters ,Science department and core team	IX & XII	Multiple Intelligence : Science innovations engage a variety of multiple intelligences as defined by Howard Gardner's Theory of Multiple Intelligences. These intelligences help to highlight the diverse ways individuals approach problems, think, and learn	My Innovation	To create a clear and impactful objective for your innovation, it's important to identify the specific goals you aim to achieve through your project.	My Innovation Involves 1)The Problem: What challenge or issue does your innovation address? 2)The Solution: What is the innovative solution or product you've developed? 3)How It Works: How does your innovation function or operate? 4)Unique Features: What makes your innovation stand out from existing solutions? 5)Benefits: What are the benefits or impacts of your innovation?	Group Event Class IX: 2Students Class X: 1 Students Class XI: 1 Students Class XII:1 Students No. of participants: 5 from each house . Total 20 finalists. Participation from each class is compulsory. 1. Sustainability and Environmental Impact Renewable Energy Solutions: Innovations in solar, wind, and hydropower technology. Waste Management Solutions: Creative ways to reduce, reuse, and recycle waste. Water Conservation Technologies: Developing efficient irrigation systems and water-saving devices.	Judgement Criteria 1)Innovation and Creativity 2)Scientific Knowledge and Understanding 3)Problem Solving and Practical Application 4)Methodology and Research Process 5)Presentation Skills 6)Environmental and Social Impact 7)Teamwork and Collaboration 8)Documentation and Graphical Report with survey
2	October 11/10/25 Saturday	House master ,social department and core team	I to XII	Intrapersonal intelligence: It is the capacity to understand oneself and one's thoughts and feelings, and to use such knowledge in planning and directioning one's life.	CCA House Special Assembly	Special assemblies at schools are designed to enrich the educational experience, foster a positive school culture, and provide students with valuable opportunities for	1)Announcing Important Information: This could include updates on school policies, schedule changes, or upcoming events. 2)Promoting School Spirit and Unity: They often feature performances, pep talks, or interactive activities aimed at boosting morale and promoting unity within the school community.	Gandhi jayanti October 2nd celebrated to commemorate the birthday of Mahatma Gandhi	Judgement Criteria 1)Clear theme /plot development and message. 2)Dialogue delivery. 3)Creativity. 4)Overall quality of